



SKAND RAWAT

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DIRECTING (SELECTED)

Nirdeshaq – Writer & Director

India Habitat Centre Collegiate Festival, 2025

An original mash-up of Six Characters in Search of an Author and Aadhe Adhure staging a collision between character, authorship, and control within performance.

Cutaaskh – Director

India Habitat Centre Collegiate Festival, 2023

Ensemble work structured as a play within a play, destabilising identity and performance through repetition and breakdown.

PERFORMANCE

Rhinoceros - Béranger & Adapter

Directed by Prof. Santanu Bose (Dean, NSD), 2025

Performed the lead in Ionesco's absurdist classic

Received critical acclaim for movement, control, and dramatic interpretation

Nagamandal - Council Elder

Directed by Aamir Khan, 2024

Performed Panch; contributed to structuring the performance segment within the scene.

Selected further credits: 30+ productions including NSD's Jashn-e-Bachpan International Children's Theatre Festival, Kya Hua Haal Jab Chale Nainital (Purvabhyas Theatre), and work with Khel Tamasha Theatre Group.

PRODUCTION & TECHNICAL

Technical Coordination & Sound - Mission Silkiyara

Bharat Rang Mahotsav, National School of Drama, 2026

Managed projections, coordinated visual cues, and supported lighting transitions.

Sound Curation & Operation — Short Play Series

National School of Drama · Baby Doll, A Streetcar Named Desire, The Glass Menagerie, 2025

Lighting — Aisa Kehte Hain · Main, Nahin · Nirdeshaq

Lighting design and operation across multiple productions, 2023-2025

EDUCATION & TRAINING

Bachelor of Arts in English Honours, Kirori Mal College, University of Delhi

Dec 2021 - June 2024

President – The Players Theatre Society

Master in Performing Arts (Theatre), Sparsh Himalaya University

(in final Semester)

Head of Department: Anurag Verma

Certificate in Dramatics, National School of Drama

Sep 2024 - Dec 2024

- Core coursework in acting, directing, stagecraft, lighting
- Included in-program masterclasses and sessions with Prof. Santanu Bose, Sameep Singh, Aamir Khan (Acting & Direction), Robin Das, Adil Hussain, Meeta Vashisht, Amitesh Grover (Performance Masterclasses),
- Movement with Lalit Khatana, Music with NSD Faculty
- Poster and visual design projects integrated into productions

Certificate in Theatre Arts, Indira Gandhi National Open University (IGNOU)

Oct 2021 - July 2022

Teacher-in-Charge: Dr. Govindaraju Bharadwaja

ACHIEVEMENTS

- First Place - IIT Kanpur National Theatre Competition (Antaragni) · Best Production
- ALL INDIA RANK 4 – University of Delhi Theatre Admission
- ALL INDIA RANK 1 – Ambedkar University Theatre Admission
- 2× Runner-Up – Mono Acting (Delhi State Level) Directorate of Education
- 40+ awards including Best Direction and Best Ensemble
- Outstanding Contribution to Theatre - Kirori Mal College

THEATRE FACILITATION

Theatre Instructor & Workshop Facilitator

Mira Model School · Mount Columbus School · TGES Wadi, Rajkot · others · Founded RangMira Theatre Group

MENTORS

Mr. Keval Arora (*The Players*) - *Text-based analysis work in theatre and theatre discipline.*

Prof. Santanu Bose (*Dean, National School of Drama*) - *Directing and Acting*

Mr. Subhash Rawat (*Purvabhyas Theatre*) - *Creative Drama workshops*

Dr. Suwarn Rawat (*NSD, TiE Workshop*) - *Leading collective scene making and transition to production.*

Mr. Sheikh Sohail (*Purvabhyas Theatre*) - *Mime and movement*

Mr. Rajneesh & Mrs. Somali Bisht (*Wonderoom, Rajiv Gandhi Foundation*) - *Creative body movements and musical theatre.*