



SKAND RAWAT

DIRECTOR

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INDEPENDENT DIRECTING

PRODUCTION / ROLE	ORIGINAL WRITER / SOURCE	ADAPTATION / CREATION	COMPANY / THEATRE GROUP
Waiting for Naseer 2026 <i>Director</i> <i>Two actors wait for a single ticket to see Naseeruddin Shah, one of India's most celebrated theatre and cinema figures, as their hope becomes an artistic obsession.</i>	Sapan Saran	—	Drama Dera
Nirdeshaq 2025 <i>Director & Writer</i> <i>A mash-up of Aadhe Adhure and Six Characters in Search of an Author.</i>	Mohan Rakesh / Luigi Pirandello	Arjun Sethi • Skand Rawat • Aditya Oberoi	The Players Theatre Society
CUTआक्ष 2024 <i>Director</i> <i>A group of actors caught in an endless play-within-a-play begin to lose track of who they are, who is directing them, and what is real.</i>	—	—	The Players Theatre Society
गुनाहगार (Guilty) 2023 <i>Director</i> <i>A Chekhov adaptation where institutional law collides with the realities of an ordinary working life.</i>	Anton Chekhov	Purvabhyas Theatre	Purvabhyas Theatre
Shiv Ji aur Unka Vachan 2020 <i>Director & Writer</i> <i>A mythological comedy about Lord Shiva, a promise he cannot keep, and an environmental crisis even the gods cannot solve.</i>	Original mythology	Written by Sheikh Sohail • Skand Rawat	Purvabhyas Theatre

ASSISTANT DIRECTING / ADVISOR

PRODUCTION / ROLE	ORIGINAL WRITER / SOURCE	ADAPTATION / CREATION	COMPANY / THEATRE GROUP
बाघ आया रे! (Tiger is Here!) 2026 <i>Creative & Technical Advisor</i>	Indian folklore	—	Drama Dera & National School of Drama
644 2020 <i>Assistant Director</i>	Subhash Rawat	—	Purvabhyas Theatre

RELATED EXPERIENCE

Sound Design & Operation	NSD Short Play Series — <i>Baby Doll</i> • <i>A Streetcar Named Desire</i> • <i>The Glass Menagerie</i> • <i>Eidgah</i> • <i>Baagh Aaya Re!</i>
Lighting Design	<i>Aisa Kehte Hain</i> • <i>Main, Nahin (Asst.)</i> • <i>Nirdeshaq</i> • <i>Baagh Aaya Re!</i>
Projection & Tech Coordination	<i>Mission Silkiyara</i> , Bharat Rang Mahotsav 2026
Translation	<i>Avalanche</i> (Tuncer Cücenoglu, Hindi–English; co-translator)
Academic Research	“The Living Epics of the Central Himalaya”: dissertation on Uttarakhand’s Mahabharata theatre tradition
Facilitation	Theatre-based leadership and life-skills workshops for students, Mira Model School • Mount Columbus School • TGES Wadi, and others
Additional Skills	Kalaripattu (beginner, movement training) • Guitar (beginner)
Award	Best Production — Antaragni National Theatre Competition, IIT Kanpur • All India Rank 1 — Ambedkar University Theatre Admission
Scholarship	Shortlisted — John McGrath & Elizabeth MacLennan Scholarship

EDUCATION & SELECTED TRAINING

M.A. (Theatre), Sparsh Himalaya University (2026)	Certificate in Dramatics, National School of Drama (2024)
B.A. English Honours, Kirori Mal College, University of Delhi (2024) — ECA quota admission (theatre), All India Rank 4	Certificate in Theatre Arts, IGNOU (2021)