

SKAND RAWAT

DIRECTOR

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DIRECTING

All productions listed were made independently, outside degree coursework. Underlined titles link to photos and video on skandrawat.com.

PRODUCTION	WRITER / SOURCE	COMPANY / GROUP	YEAR
Waiting for Naseer	Sapan Saran	Drama Dera	2026
Two actors wait for a single ticket to see Naseeruddin Shah, one of India's most celebrated theatre and cinema figures, as their hope becomes an artistic obsession.			
Nirdeshaq (The Director) *	Mohan Rakesh / Luigi Pirandello Adapted by Arjun Sethi, Skand Rawat and Aditya Oberoi	The Players	2025
A mash-up of Aadhe Adhure and Six Characters in Search of an Author. 11 performances, including the India Habitat Centre and the Amity Theatre Festival.			
CUTआह (Sarcasm) *	Original ensemble piece	The Players	2024
A group of actors caught in an endless play-within-a-play begin to lose track of who they are, who is directing them, and what is real. 21 performances over two years, including the India Habitat Centre.			
Gunahgaar (Guilty)	Based on Anton Chekhov's story *The Malefactor*	Purvabhyas Theatre	2023
A Chekhov adaptation where institutional law collides with the realities of an ordinary working life.			
Shiv Ji aur Unka Vachan (Shiva and His Promise) *	Original mythological comedy, co-written with Sheikh Sohail	Purvabhyas Theatre	2020
A mythological comedy about Lord Shiva, a promise he cannot keep, and an environmental crisis even the gods cannot solve.			

* New script, premiered in this production.

ASSISTANT DIRECTING & CREATIVE ADVISING

PRODUCTION	ROLE	COMPANY	YEAR
Baagh Aaya Re! (Tiger Is Here!), from Indian folklore	Creative & technical advisor; sound and lighting design	Drama Dera & National School of Drama	2026
644	Assistant director	Purvabhyas Theatre	2020

DESIGN FOR PERFORMANCE

Lighting design	*Baagh Aaya Re!* · *Nirdeshaq* · *Aisa Kehte Hain* · *Main, Nahin* (assistant)
Sound design & operation	NSD Short Play Series (*Baby Doll*, *A Streetcar Named Desire*, *The Glass Menagerie*) · *Eidgah* · *Baagh Aaya Re!*
Projection & tech coordination	*Mission Silkiyara*, Bharat Rang Mahotsav 2026 (NSD's international theatre festival)

ACTING

Rhinoceros (Eugène Ionesco): lead role, dir. Prof. Santanu Bose (Dean, NSD) — 2024

30+ productions, including *Pagla Ghoda* (Badal Sircar), *Nagamandala* (Girish Karnad) and *Kya Hua Haal Jab Chale Nainital*; *Jashn-e-Bachpan*, NSD's International Children's Theatre Festival

RESEARCH & TRANSLATION

Research: "The Living Epics of the Central Himalaya," dissertation on Uttarakhand's Mahabharata theatre tradition — 2026

Translation: *Avalanche* by Tuncer Cücenoğlu, Hindi–English (co-translator) — 2026

TEACHING & FACILITATION

Theatre workshop facilitator, Mira Model School and Mount Columbus School (New Delhi), TGES Wadi (Rajkot) and others — 2019–present

Leadership, voice, movement and improvisation workshops; wrote and directed short plays for school festivals.

EDUCATION & TRAINING

Directors' Laboratory 2026, Nirdigantha (Prakash Raj's theatre incubator) — 2026

Selected through a competitive national open call as one of 20 directors for a fully funded, 50-day advanced residential lab curated by NSD professor Abhilash Pillai, with visiting directors Sapan Saran, H. Tomba, Raghunandana, Sunil Shanbhag, Anuradha Kapur (former NSD director) and Anamika Haksar.

M.A. Theatre, Sparsh Himalaya University — 2026

B.A. (Hons) English, Kirori Mal College, University of Delhi — 2024

President, The Players.

Certificate in Dramatics, National School of Drama (NSD, India's national theatre school) — 2024

Core training in acting, directing, stagecraft and lighting, with sessions by Santanu Bose, Robin Das, Adil Hussain, Amitesh Grover, Meeta Vashisht and Sameep Singh.

Certificate in Theatre Arts, Indira Gandhi National Open University (IGNOU) — 2022

NSD Theatre-in-Education Company: Summer Theatre Workshop; Sunday Club, Parts I and II — 2020

RECOGNITION & LANGUAGES

Awards	Best Direction at the Manzar and Udgaar theatre festivals; Best Production at the Antaragni National Theatre Competition, IIT Kanpur (*CUTआग*) and the Amity Theatre Festival (*Nirdeshaq*)
Scholarship	Shortlisted, John McGrath & Elizabeth MacLennan Scholarship, Scottish Universities' International Summer School, University of Edinburgh
Languages	Hindi, English (Duolingo English Test 135, CEFR C1)